

STUDII ȘI CERCETĂRI
DE
ISTORIE VECHĂ ȘI ARHEOLOGIE

TOMUL 71 – 2020

3–4

SUMAR

STUDII

- IOAN FEDOR PASCU, Biserica mănăstirii dominicane de la Sighișoara. Contribuții arheologice și istorice..... 193

NOTE ȘI DISCUȚII

- RADU BĂJENARU, *Varia Metalurgica* (III). Pumnale de metal din colecția Muzeului Dunării de Jos, Călărași..... 221
- ANCA-DIANA POPESCU, MARTA PETRUNEAC, MARIN FOCȘĂNEANU, DRAGOȘ MIREA, ION TUȚULESCU, Analiza compozițională și imagistică a dălții cu tub de înmănușare descoperite lângă Drăgășani 231
- MIRCEA VICTOR ANGELESCU, Histria. Noi date... vechi despre incinta arhaică a Acropolei ... 243
- DRAGOȘ HĂLMAGI, *Epigraphica tomitana* (I)..... 255
- ALEXANDRU AVRAM, DRAGOȘ HĂLMAGI, ALINA STREINU, Un faux pourtant non dépourvu d'intérêt de la collection « Maria et dr. George Severeanu »..... 265
- OANA DAMIAN, Din nou despre cetatea de la Păcuiul lui Soare 271
- ADRIAN IONIȚĂ, ALEXANDRU SIMON, *AL WA* – despre Mormântul 10 din Biserica Domnească de la Curtea de Argeș la o sută de ani de la descoperirea sa 297

CRONICA

- CONSTANTIN C. PETOLESCU, Cronica epigrafică a României (XXXIX, 2019)..... 323

TEZE DE DOCTORAT

- ADRIANA GAȘPAR, Timișoara în epoca otomană în lumina descoperirilor arheologice..... 365
- MARIUS BLASKO, Moneda Europei Centrale în Țara Românească în perioada 1574–1611..... 373

IN MEMORIAM

Mircea D. Matei (<i>Adrian Ioniță</i>).....	379
Alexandru Barnea (<i>Adriana Panaite</i>).....	387
Mihail Zahariade (<i>Florian Matei-Popescu</i>).....	399
Emilian Popescu (<i>Constantin C. Petolescu</i>).....	409

RECENZII ȘI NOTE BIBLIOGRAFICE

Bernard Holtzmann, <i>La sculpture de Thasos. Corpus des reliefs II. Reliefs à thème héroïque</i> , 2 vol., Études Thasiennes XXV, École Française d'Athènes, Athènes, 2018, 221 p. + LXXXIV pl. (<i>Florina Panait-Bîrzescu</i>).....	413
--	-----

<i>ABREVIERI</i>	417
------------------------	-----

ÉTUDES ET RECHERCHES
D'HISTOIRE ANCIENNE
ET D'ARCHÉOLOGIE

TOME 71 – 2020

3–4

SOMMAIRE

ÉTUDES

- IOAN FEDOR PASCU, Die Kirche des dominikanischen Klosters in Schäßburg. Archäologische und historische Beiträge 193

NOTES ET DISCUSSIONS

- RADU BĂJENARU, *Varia Metalurgica* (III). Tanged daggers from the collection of the Lower Danube Museum, Călărași 221
- ANCA-DIANA POPESCU, MARTA PETRUNEAC, MARIN FOCȘĂNEANU, DRAGOȘ MIREA, ION TUȚULESCU, Compositional and X-ray imaging analysis of the socketed chisel discovered near Drăgășani 231
- MIRCEA VICTOR ANGELESCU, Istros/Histria. Des nouvelles... anciennes données sur l'enceinte archaïque de l'Acropole..... 243
- DRAGOȘ HĂLMAGI, *Epigraphica tomitana* (I) 255
- ALEXANDRU AVRAM, DRAGOȘ HĂLMAGI, ALINA STREINU, Un faux pourtant non dépourvu d'intérêt de la collection « Maria et dr. George Severeanu » 265
- OANA DAMIAN, De nouveau sur la fortification de Păcuiul lui Soare..... 271
- ADRIAN IONIȚĂ, ALEXANDRU SIMON, *AL-WA* – On grave 10 in the princely Saint-Nicholas Church in Curtea de Argeș (one hundred years since its discovery)..... 297

CHRONIQUE SCIENTIFIQUE

- CONSTANTIN C. PETOLESCU, Chronique épigraphique de la Roumanie (XXXIX, 2019) 323

THÈSES DE DOCTORAT

- ADRIANA GAȘPAR, Ottoman Timișoara in the light of archaeological finds 365
- MARIUS BLASKO, Central European coinage in Wallachia between 1574 and 1611..... 373

IN MEMORIAM

Mircea D. Matei (<i>Adrian Ioniță</i>).....	379
Alexandru Barnea (<i>Adriana Panaite</i>).....	387
Mihail Zahariade (<i>Florian Matei-Popescu</i>).....	399
Emilian Popescu (<i>Constantin C. Petolescu</i>).....	409

COMPTE RENDUS ET NOTES BIBLIOGRAPHIQUES

Bernard Holtzmann, <i>La sculpture de Thasos. Corpus des reliefs II. Reliefs à thème héroïque</i> , 2 vol., Études Thasiennes XXV, École Française d'Athènes, Athènes, 2018, 221 p. + LXXXIV pl. (<i>Florina Panait-Bîrzescu</i>).....	413
--	-----

<i>ABRÉVIATIONS</i>	417
---------------------------	-----

EPIGRAPHICA TOMITANA (I)

DRAGOȘ HĂLMAGI*

Abstract: The present contribution opens a series of epigraphic notes on the Greek inscriptions from Tomis, offering new readings for ISM II, 30 (funerary epigram), 105 (statue base for Geta), 117, 334 (votive altars), 415 and 422 (epitaphs).

Keywords: Greek inscriptions from Tomis, honorific inscriptions, votive inscriptions, epitaphs, Publius Septimius Geta

Summing up three decades of publications, the supplement to the corpus of Tomitan inscriptions also included a series of indispensable corrections to Iorgu Stoian's editions. Several other inscriptions were reinterpreted recently¹. The present note is the first instalment of a series of new readings and interpretations.

The six inscriptions presented below² were first published by G.G. Tocilescu in *Archäologisch-epigraphische Mitteilungen aus Österreich-Ungarn*. The monuments are part of the collections of the former National Museum of Antiquities (MNA), now the "Vasile Pârvan" Institute of Archaeology in Bucharest. Unfortunately, their republication by Stoian left much to be desired³.

1. ISM II, 30 (fig. 1, inv. L 978a–b). Carelessly read and claimed to be a catalogue of names, the inscription is a funerary epigram set in a *tabula ansata*. It has six verses arranged in twelve lines:

5 [-----]οι καὶ σω-
 [-----]εἶχον
 [-----]σοφίη
 [-----]vac.
 [-----]α πε-
 [-----]

* "Vasile Pârvan" Institute of Archaeology, Bucharest; e-mail: dragoshalmagi@gmail.com.

This paper benefited from the helpful comments of an anonymous referee to whom I am grateful.

¹ Avram 2018 (ISM II, 204, 314, 407, 444); Avram 2019a (ISM II, 4, 5, 19, 27); Avram 2019b (ISM II, 253, 308, 331, 358, 434); Avram, Hălmagi 2019 (ISM II, 37, 98, 314).

² Photographs by the author.

³ For a general criticism, see BÉ 1988, 15 and the introduction of ISM VI.2, p. 9–11.

[----- νηπ]ίχου
 [-----] *vac.*
 10 [----- Π]ρόκλος?
 [-----] *vac.*
 [-----]φειν
 [-----]

L. 9: or [Πάτ]ροκλος.

If restored correctly, [νηπ]ίχου indicates the tomb of a child.



Fig. 1. Funerary epigram (ISM II, 30).

2. ISM II, 105 = ISM VI.2, 105 (fig. 2/1–2, inv. L 45). Fragmentary base, 92 × 28.5 × 31.5 cm, reused as building material, with an inscription in elegant letters. It probably carried a life-size marble statue. The name of the honorand has been erased.



Fig. 2. 1. Statue base for Geta (ISM II, 105); 2. detail.

5 ✦ τὸ[ν [[Καίσαρα ✦]
 Πρύπλι[ον Σεπίμιον]
 Γέταγ[υιὸν καὶ ἀδελ-
 φὸν] Σε[βαστῶν ἡμε]-
 τέρων [ἢ βουλὴ καὶ ὁ]
 δῆμο[ς τῆς λαμπρο]-
 τάτης [μητροπόλε]-
 ως Τό[μεως. ✦]

L. 1–4: previously undeciphered. L. 4: ΣΗ in previous editions, but ΣΕ on stone.

Translation:

The council and the people of the most splendid metropolis of Tomis praise the Caesar Publius Septimius Geta, son and brother of our Augusti.

The dedication indicates that the statue was part of a statuary group portraying members of the imperial family. The titulature dates the monument to 198–209 AD⁴. Statue bases dedicated to Geta are numerous in North Africa⁵, Italy and the western provinces, but they are also found in the Greek East⁶. His name was erased after *damnatio memoriae* in 212⁷.

3. ISM II, 117 (fig. 3, inv. L 1501). The form Ὑγιέαι is odd. I propose the following reading:

```

-----
1  [- ---- ἀνέ]-
   [θηκ]εν ἀλ[ύσι]-
   [ον? κ]αὶ ἀρᾶ[ν]
   Ἀσκληπι[ῶ]
5  καὶ Ὑγίη ἐκ γ[ό]-
   σου vac. σωθεῖς.
      vacat

```

L. 1/2: or ἄλ[υσ|ιτ].

⁴ Geta was elevated as Caesar in the fall of 197, when Septimius Severus was acclaimed *imperator* for the tenth time (Kienast 1996, p. 157, 166), or on 28 January 198, when the emperor took the title *Parthicus Maximus* (Kienast 1996, p. 156) on the centenary of Trajan's accession.

⁵ See, for example, IRT² 433–444, statue bases of Geta at Lepcis Magna. IRT² 390 (Septimius Severus), 402 (Iulia Domna), 419 (Caracalla) and 433 (Geta) were part of the same assemblage and were all dedicated between December 199 and December 200 by M. Calpurnius Geta Attianus and his son.

⁶ I.Ephesos 4109, base for four statues of Septimius Severus, Iulia Domna, Caracalla and Geta; IGR III, 419–421 (*cf.* Bean 1960, p. 74–75), bases for Septimius Severus, Caracalla and Geta at Sia in Pisidia; Paribeni, Romanelli 1914, p. 170, no. 118–119 (with improved reading by Bean, Mitford 1962, p. 208, n. 41), for Caracalla and Geta at Lamos in Cilicia; IOSPE I² 199 A-B, a double base for Caracalla and Geta at Olbia.

⁷ For a detailed account, see Varner 2004, p. 168–184; Krüpe 2011, p. 196–244.

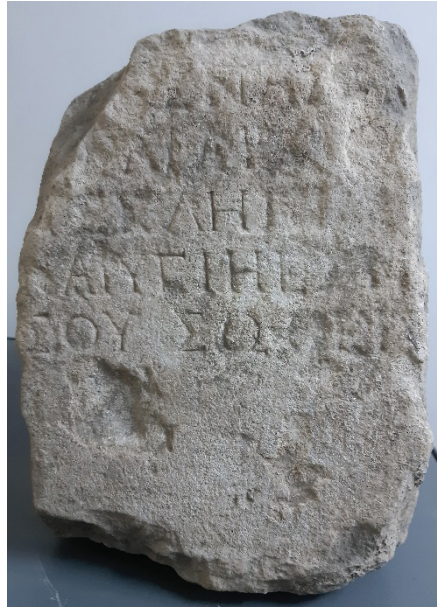


Fig. 3. Dedication to Asklepios and Hygieia (ISM II, 117).

Translation:

... consecrated the chain and the altar(?) to Asklepios and Hygieia, having been saved from illness.

Dedications of ἀλύσια are not uncommon. An inscription from the Asklepieion at Athens (IG II/III³, 1, 898) lists a silver chain paid as fine (l. 60: ἀλύσιον ἀργυροῦν [τ]ὸ εἰσπραχθέν) among the consecrated objects, and two other objects attached to chains which were dedicated by individuals (l. 110–111: κύλινδρος, ἐνι τραγέλα[φο]ς, ὄν – – – ἀν]έθη(κεν) [καὶ] ἀλύσιον τὸ ἐνδεδεμένον, and l. 124: [– – –]ῆ ἀλυσίωι ἀργ[υροῦ] δεδεμένη, ἦν ἀνέθη(κεν) Καλλίστιον). These objects were also dedicated to other gods: two priests offered a chain with medallion(s) in the sanctuary of Hekate in Lagina (I.Stratonikeia 653a: ἄλυσιν σὺν ἀσπι[δίσκη] vel δίσκαις).

The word ἀρά appears in several votive inscriptions from Crete, probably with the meaning “vow” (I.Cret I xxv, 3; I.Cret I xxxi, 7; SEG 23, 593). However, the word can also be explained here as a Latin loanword, synonym to βωμός. This possibility is reinforced by an inscription on a small altar of unknown provenance (inv. 1627), republished by Florian Matei-Popescu⁸: it was dedicated in a curious mixture of Latin and Greek as ἀρα Εἰ<νο>υεικτι, *ara(m) Invicti*⁹.

⁸ Matei-Popescu 2011, p. 269–271, no. 3 (AÉ 2011, 1144; SEG 61, 587).

⁹ The editor read ΟΥΕΙΚΤΙ or CIΥΕΙΚΤΙ. For similar dedications, see AÉ 1937, 231 (Rome): *dei Solis Invicti Mithrae aram*; Künzl 1977, p. 321–322, D (Benningen, on the Neckar limes): *ara(m) Hercul(is) Invi(cti)*. The use of ει for /i/ is not uncommon in contemporary Greek inscriptions:

4. ISM II, 334 (fig. 4, inv. L 568). Published as a funerary monument, it is, in fact, a fragmentary altar. The inscription with deeply incised letters reads:

- 1 [---]έρωγ?
 [---]ίου άν-
 [έθηκε]ν θεῶ Ἡ-
 [ρωι ὑπ]έρ τε έαυ-
 5 [τοῦ κα]ὶ συμβίου
 [καὶ τέ]κνων. *vac.*

L. 2/3: or Ἡ[[λίω].

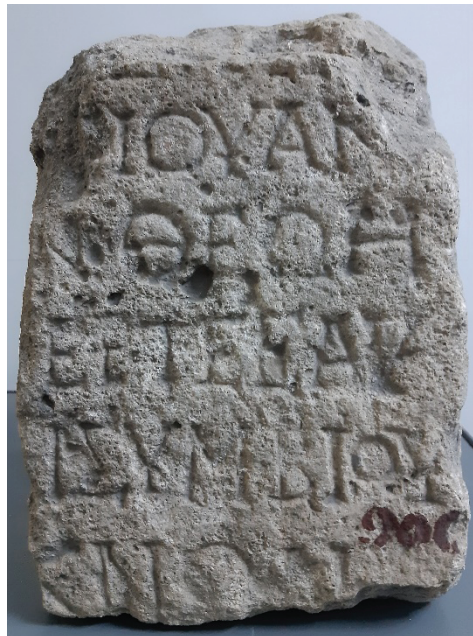


Fig. 4. Dedication to Heros (or Helios) (ISM II, 334).

Translation:

... son of ... ios dedicated to the god Heros¹⁰ (or Helios) on behalf of himself and his wife and children.

Ἀρεισταγόρου (ISM VI.2, 490, probably from Istros), Δειογένης (IG X,2 1 922 – Thessalonike), Δειωγένης (I.Perinthos 185), Δειονοισία (I.Perinthos 177). For the loss of final -m in Latin, see Väänänen 1981, p. 66–67; Adams 2007, p. 74, n. 168, p. 636, 653. Cf. also τίτολο in ISM VI.2, 544.

¹⁰ Other dedications to θεῶ Ἡρωι without epithets: IGBulg II, 487; II, 755; I.Byzantion S17.

5. ISM II, 415 (fig. 5, inv. L 913). Fragment of a funerary inscription set in a *tabula ansata*:

1 [ὁ δεῖνα τοῦ δεῖνος]
 [τὴν πύελον? ζῶν καὶ φρον]ῶν ✱
 [ἐκ τῶν ἰδίων κατεσκε]ούασε

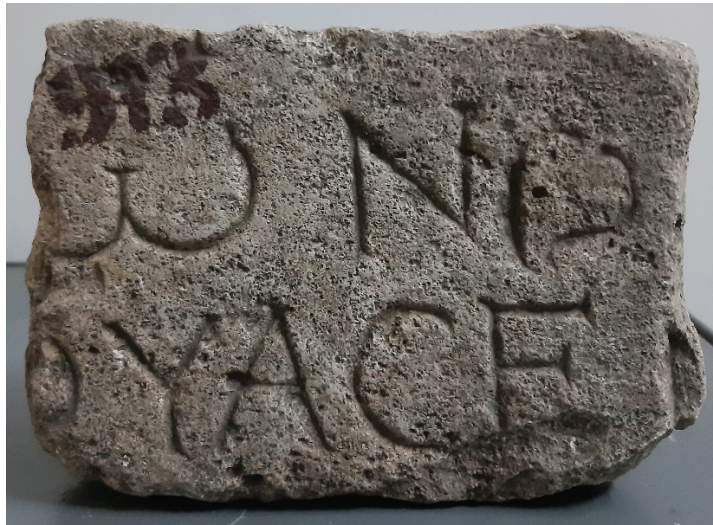


Fig. 5. Funerary inscription (ISM II, 415).

The text is probably similar to that of ISM II, 294, with the word κατεσκεούασε(v) misspelled in the same way. The same mistake appears in epitaphs from Asia Minor, particularly from Bithynia¹¹, indicating a possible origin of this “inscriptional regionalism”¹².

6. ISM II, 422 (fig. 6, inv. L. 836). Fragment of a funerary inscription:

1 [----- σθέ vel γέ]-
 νους [Τομείτης φυ]-
 λῆς Οἰ[νώπων ----]
 [π]αρεῖχ[εν? ----]

¹¹ I.Mus Iznik 1232, 1236, 1337, 1452; TAM IV.1, 295. For Bithynians at Tomis, see Avram 2013.

¹² Adams 2007, p. 678.



Fig. 6. Funerary inscription (ISM II, 422).

The text seems to transition from prose to verse at the end of line 2¹³. The *phyle* Oinopes is also mentioned in ISM II, 255 and 375.

BIBLIOGRAPHY

- Adams 2007 J.N. Adams, *The Regional Diversification of Latin 200 BC–AD 600*, Cambridge, 2007.
- Avram 2013 A. Avram, *Les Bithyniens en Thrace, en Mésie inférieure et dans le Pont Nord à l'époque impériale*, in H. Bru, G. Labarre (eds.), *L'Anatolie des peuples, des cités et des cultures (IIe millénaire av. J.-C. – Ve siècle ap. J.-C.)*, Colloque international de Besançon – 26–27 novembre 2010, vol. I, Besançon, 2013, p. 111–132.
- Avram 2018 A. Avram, *Notes épigraphiques (VII)*, in A. Avram, L. Buzoianu, V. Lungu (eds.), *Koinè et mobilité artisanale entre la Méditerranée et la mer Noire dans l'Antiquité. Hommage à Pierre Dupont à son 70e anniversaire*, Pontica 51, Suppl. V, Constanța, 2018, p. 335–341.
- Avram 2019a A. Avram, *Notes épigraphiques (IX)*, in A. Avram, L. Buzoianu (eds.), *Varia epigraphica et archaeologica. Volume dédié à la mémoire de Maria Bărbulescu*, Pontica 52, Suppl. VI, Constanța, 2019, p. 211–224.
- Avram 2019b A. Avram, *Notes épigraphiques (X)*, Pontica 52, 2019, p. 299–306.
- Avram, Hălmagi 2019 A. Avram, D. Hălmagi, *Nouveaux documents sur les cultes égyptiens à Tomis*, Aristonothos 15, *Greci e Romani sulle sponde del Mar Nero*, 2019, p. 61–76.
- Bean 1960 G.E. Bean, *Notes and Inscriptions from Pisidia. Part II*, *Anatolian Studies* 10, 1960, p. 43–82.
- Bean, Mitford 1962 G.E. Bean, T.B. Mitford, *Sites Old and New in Rough Cilicia*, *Anatolian Studies* 12, 1962, p. 185–217.

¹³ For a similar use of the verb, see the metric inscription from Antiochia ad Cragum edited in Bean, Mitford 1965, p. 34, no. 35: παιδι καλήν μνήμην ἄθανατον παρέχων.

- Bean, Mitford 1965 G.E. Bean, T.B. Mitford, *Journeys in Rough Cilicia in 1962 and 1963*, Österreichische Akademie der Wissenschaften, Philosophisch-historische Klasse, Denkschriften 85, Vienna, 1965.
- Kienast 1996 D. Kienast, *Römische Kaisertabelle. Grundzüge einer römischen Kaiserchronologie*, 2. Auflage, Darmstadt, 1996.
- Krüpe 2011 F. Krüpe, *Die Damnatio memoriae: Über die Vernichtung von Erinnerung: Eine Fallstudie zu Publius Septimius Geta (189–211 n. Chr.)*, Gutenberg, 2011.
- Künzl 1977 E. Künzl, *Der Steindenkmälerfund von Benningen, Kreis Ludwigsburg*, Fundberichte aus Baden-Württemberg 3, 1977, p. 286–327.
- Matei-Popescu 2011 F. Matei-Popescu, *Note epigrafice III*, SCIVA 62, 3–4, 2011, p. 265–273.
- Paribeni, Romanelli 1914 R. Paribeni, P. Romanelli, *Studi e ricerche archeologiche nell' Anatolia meridionale*, Monumenti Antichi 23, 1914, p. 5–274.
- Varner 2004 E.R. Varner, *Mutilation and Transformation: Damnatio Memoriae and Roman Imperial Portraiture*, Monumenta Graeca et Romana 10, Leiden, 2004.
- Väänänen 1981 V. Väänänen, *Introduction au latin vulgaire, troisième édition revue et augmentée*, Paris, 1981.

EPIGRAPHICA TOMITANA (I)

REZUMAT

Contribuția de față deschide o serie de note epigrafice privind inscripțiile grecești de la Tomis, oferind lecturi noi pentru ISM II, 30 (epigramă funerară), 105 (bază de statuie pentru Geta), 117, 334 (altare votive), 415 și 422 (epitafuri).

Cuvinte-cheie: inscripții grecești de la Tomis, inscripții onorifice, inscripții votive, epitafuri, Publius Septimius Geta

EXPLICAȚIA FIGURILOR

- Fig. 1. Epigramă funerară (ISM II, 30).
 Fig. 2. 1. Bază de statuie pentru Geta (ISM II, 105); 2. detaliu.
 Fig. 3. Dedicatie pentru Asklepios și Hygieia (ISM II, 117).
 Fig. 4. Dedicatie pentru Heros (sau Helios) (ISM II, 334).
 Fig. 5. Inscriptie funerara (ISM II, 415).
 Fig. 6. Inscriptie funerara (ISM II, 422).

ABREVIERI

AA	Archäologischer Anzeiger. Deutsches Archäologisches Institut, Darmstadt, München, Tübingen – Berlin
ActaMN	Acta Musei Napocensis, Muzeul Național de Istorie a Transilvaniei, Cluj-Napoca
ActaMP	Acta Musei Porolissensis, Seria Arheologie-Istorie-Conservare, Muzeul Județean de Istorie și Artă, Zalău
AÉ	l'Année Épigraphique, Paris
AISC	Anuarul Institutului de Studii Clasice, Cluj
Alt Schaessburg/Alt-Schäsburg	Alt-Schäsburg. Istorie. Patrimoniu, Anuarul Muzeului de Istorie din Sighișoara
AnB	Analele Banatului, Timișoara
Anatolian Studies	Anatolian Studies. Journal of the British Institute at Ankara, 1951–
Apulum	Apulum. Acta Musei Apulensis, Alba Iulia
ArchÉrt	Archaeologiai Értesítő. A Magyar Régészeti és Művészettörténeti Társulat tudományos folyóirata, Budapesta
Archiva Moldaviae	Archiva Moldaviae. Societatea de Științe Istorice din România, Iași
ArchKorr	Archäologisches Korrespondenzblatt, Mainz
Argesis	Argesis. Muzeul Județean Argeș, Pitești
Arhiva (Iași)	Arhiva. Organul Societății Științifice și Literare din Iași
ArhMold	Arheologia Moldovei, Institutul de Arheologie, Iași
Aristonothos	Aristonothos. Scritti per il Mediterraneo antico
AUVT–SAH	Annales de l'Université « Valahia », Târgoviște. Section d'Archéologie et d'Histoire
Banatica	Banatica, Muzeul Banatului Montan, Reșița
BARIntSer	British Archaeological Reports, International Series, Oxford
BCMI	Buletinul Comisiunii Monumentelor Istorice, București
BÉ	Bulletin Épigraphique, Paris
Biblarh	Biblioteca de arheologie, Editura Academiei Române, București
BiblMemAnt	Bibliotheca Memoriae Antiquitatis, Piatra-Neamț
BiblThrac	Bibliotheca Thracologica, București
BMI	Buletinul Monumentelor Istorice, București
Britannia	Britannia. A Journal of Roman-British and Kindred Studies. Society for the Promotion of Roman Studies, Cambridge
Bulletin AIESEE	Bulletin de l'Association Internationale des Études Sud-Est Européennes
Byzantina	Byzantina, Thessaloniki
I.Byzantion	A. Łajtar, <i>Die Inschriften von Byzantion. I. Die Inschriften</i> (IGSK 58), Bonn, 2000
CA	Cercetări Arheologice, București
CCA	Cronica Cercetărilor Arheologice din România
CCDJ	Cultură și Civilizație la Dunărea de Jos, Călărași
CEpR	Constantin C. Petolescu, <i>Cronica epigrafică a României</i> , SCIVA, București
CIL	<i>Corpus Inscriptionum Latinarum</i> , Berlin, 1863–
CN	Cercetări numismatice, București

Colloquia Antiqua	Colloquia Antiqua: Supplements to the Journal Ancient West & East
I.Cret.	M. Guarducci, <i>Inscriptiones Creticae</i> I–IV, Rome, 1935–1950
Cultura polisa	Cultura polisa, Novi Sad
Cyrrillomethodianum	Cyrrillomethodianum Studies on the History of Greek-Slavic Relations, Thessaloniki
Dacia	Dacia. Recherches et Découvertes Archéologiques en Roumanie, București; Dacia N.S. (nouvelle série), Revue d'Archéologie et d'Histoire Ancienne, Académie Roumaine, Institut d'archéologie « V. Pârvan », București
Dacoromania	Dacoromania. Jahrbuch für östliche Latinität, Freiburg/München
Dobrudža/Dobrudja	Dobrudža. Sbornik istoriceskii Muzei v Dobrici i Silistra
EAIVR	<i>Enciclopedia arheologiei și istoriei vechi a României, A–C, D–L, M–Q</i> , București, 1994, 1996, 2000
EphemNap	Ephemeris Napocensis, Cluj-Napoca
I.Ephesos	H. Wankel, R. Merkelbach et al., <i>Die Inschriften von Ephesos</i> I–VII (IGSK 11–17), Bonn, 1979–1984
Glasul Bisericii	Glasul Bisericii, Mitropolia Munteniei și Dobrogei
Historia Urbana	Historia Urbana. Comisia de Istorie a Orașelor din România, Sibiu
IDR	<i>Inscriptiones Daciae Romanae – Inscriptiile Daciei romane</i> , colecție coordonată de Dionisie M. Pippidi și Ioan Iosif Russu, București, I. <i>Introducere istorică și epigrafică – Diplomele militare – Tăblițele cerate</i> (Ioan Iosif Russu), 1975; II. <i>Olenia și Muntenia</i> (Grigore Florescu și Constantin C. Petolescu), 1977; III/1. <i>Dacia Superior. Zona de sud-vest</i> (Ioan Iosif Russu, în colaborare cu Nicolae Gudea, Volker Wollmann și Milena Dușanić), 1977; III/2. <i>Ulpia Traiana Dacica (Sarmizegetusa)</i> (Ioan Iosif Russu, în colaborare cu Ioan Piso și Volker Wollmann), 1980; III/3. <i>Dacia Superior. Zona centrală (teritoriul dintre Ulpia Traiana, Micia, Apulum, Alburnus Maior, Valea Crișului)</i> (Ioan Iosif Russu, în colaborare cu Octavian Floca și Volker Wollmann), 1984; III/4. <i>Zona răsăriteană</i> (Ioan Iosif Russu), 1988; III/5. <i>Inscriptions d'Apulum</i> (deux fascicules, Ioan Piso), Paris, 2001 (Mémoires de l'Académie des Inscriptions et Belles Lettres, XXIV); III/6. <i>Apulum – Instrumentum domesticum</i> , București, 1999 (Cloșca L. Băluță)
IDRE	Constantin C. Petolescu, <i>Inscriptions de la Dacie romaine. Inscriptiones Daciae Romanae. Inscriptions externes concernant l'histoire de la Dacie (I^{er}-III^e siècles)</i> , I–II, Bucarest, 1996–2000
IG	<i>Inscriptiones Graecae</i> , Berlin, 1873–
IGBulg	Georgi Mihailov, <i>Inscriptiones Graecae in Bulgaria repertae</i> I–V, Sofia, 1956–1997
IGLS	<i>Inscriptions Grecques et Latines de la Syrie</i> , Paris, 1929 –
IGLR	Emilian Popescu, <i>Inscriptiile grecești și latine din secolele IV–XIII descoperite în România</i> , București, 1976
IGR	<i>Inscriptiones graecae ad res romanas pertinentes</i> , Paris, 1906–1927
ILD	Constantin C. Petolescu, <i>Inscriptiile latine din Dacia</i> , I–II, București, 2005–2016
Il Mar Nero	Il Mar Nero : Annali di Archeologia e Storia, Roma
ILS	Hermann Dessau, <i>Inscriptiones Latinae Selectae</i> , Berlin, I (1892), II/1–2 (1906), III/1 (1914), III/2 (1916)

IOSPE I ²	V.V. Latyshev, <i>Inscriptiones Tyrae, Olbiae, Chersonesi Tauricae, aliorum locorum a Danubio usque ad regnum Bosporanum, iterum ed.</i> , Sankt Petersburg, 1916
IPD ⁴	Árpád Dobó, <i>Inscriptiones extra fines Pannoniae Daciaeque repertae ad res earundem provinciarum pertinentes</i> , Academia Scientiarum Hungarica, Budapesta, 1975
IRT ²	J.M. Reynolds, J.B. Ward-Perkins <i>et alii</i> , <i>The Inscriptions of Roman Tripolitania. Enhanced electronic reissue</i> http://inslib.kcl.ac.uk/irt2009/ , London, 2009
ISM	<i>Inscriptiones Scythiae Minoris – Inscriptiile din Sythia Minor</i> , București, I. <i>Histria și împrejurimile</i> (Dionisie M. Pippidi), 1983; II. <i>Tomis și teritoriul său</i> (Iorgu Stoian), 1987; III. <i>Callatis et son territoire</i> (Alexandru Avram), 1999; IV. <i>Tropaeum – Durostorum – Axiopolis</i> (Emilian Popescu), 2015 ; V. <i>Capidava – Troesmis – Noviodunum</i> (Emilia Doruțiu-Boilă), 1980; VI.2. <i>Tomis et son territoire</i> (Alexandru Avram, Maria Bărbulescu, Livia Buzoianu), 2018
JAHA	Journal of Ancient History and Archaeology, Cluj-Napoca
JbRGZM	Jahrbuch des Römisch-Germanischen Zentralmuseums Mainz
JRA	Journal of Roman Archaeology, Portsmouth, Rhode Island
Latomus	Latomus. Revue d'Études Latines, Bruxelles
Litua	Litua. Studii și Cercetări, Muzeul Județean Gorj „Alexandru Ștefulescu”, Târgu Jiu
MCA	Materiale și Cercetări Arheologie, București
Museikon	Museikon. A Journal of Religious Art and Culture, Alba Iulia
I.Mus. Iznik	S. Şahin, <i>Katalog der antiken Inschriften des Museums von Iznik (Nikaia)</i> , I-II 1-3 (IGSK 9-10 1-3), Bonn, 1979-1987
Novensia	Novensia. Uniwersytet Warszawski
Oltenia	Oltenia. Studii și Comunicări, Craiova
PAS	Prähistorische Archäologie in Südosteuropas, Berlin
PBF	Prähistorische Bronzefunde, München – Stuttgart
I.Perinthos	M.H. Sayar, <i>Perinthos-Herakleia (Marmara Ereğlisi) und Umgebung. Geschichte, Testimonien, griechische und lateinische Inschriften</i> , Vienna, 1998
Peuce	Peuce. Studii și cercetări de istorie și arheologie, Institutul de Cercetări Eco-Muzeale „Gavrilă Simion”, Tulcea
PHAROS	Pharos. Studien zur griechisch-römischen Antike. Band 42, herausgegeben von Krešimir Matijević, Christoph Schäfer und Wolfgang Spickermann
Phoenix	Phoenix. Classical Association of Canada
PIR ²	<i>Prosopographia Imperii Romani, saec. I-III</i> , ed. II, Berlin-Leipzig
Pontica	Pontica. Muzeul de Istorie Națională și Arheologie, Constanța
Revista Arheologică	Revista Arheologică S.N., Academia de Științe a Moldovei, Institutul Patrimoniului Cultural, Centrul de Arheologie, Chișinău
RE	Pauly-Wissowa, Realencyclopädie der classischen Altertumswissenschaften, Stuttgart, 1893-
REG	Revue des Études Grecques, Paris
REL	Revue des Études Latines, Paris
RÉSEE	Revue des Études Sud-Est Européennes, București
RevIst	Revista de Istorie, București
RevMuz	Revista Muzeelor, București
Revue Archéologique	Revue Archéologique, Paris

RGZM	Barbara Pferdehirt, <i>Römische Militärdiplome und Entlassungsurkunden in der Sammlung des Römisch-Germanischen Zentralmuseum</i> , Mainz, 2004
RMD	Margaret M. Roxan, <i>Roman Military Diplomas</i> , London: I. <i>Roman Military Diplomas 1954–1977</i> , 1978; II. <i>Roman Military Diplomas 1978–1984</i> , 1985 ; III. <i>Roman Military Diplomas 1985–1993</i> , 1994; Margaret M. Roxan, P. Holder, <i>Roman Military Diplomas IV</i> , 2003; P. Holder, <i>Roman Military Diplomas V</i> , 2006
RMI	Revista Monumentelor Istorice, București
RMM–MIA	Revista Muzeelor și Monumentelor-Monumente Istorice și de Artă, București
RRH	Revue Roumaine d'Histoire, București
SAA	Studia Antiqua et Archaeologica, Iași
Sargetia	Sargetia. Acta Musei Devensis. Muzeul Civilizației Dacice și Romane, Deva
SEG	<i>Supplementum Epigraphicum Graecum</i> , Leiden, 1923 –
SCIA	Studii și Cercetări de Istoria Artei, București
SCIV(A)	Studii și Cercetări de Istorie Veche (și Arheologie), București
SMMIM	Studii și Materiale de Muzeografie și Istorie Militară, București
SlovArch	Slovenská Archaeológia, Nitra
Speculum	Speculum. A Journal of Medieval Studies, Medieval Academy of America
Starinar	Starinar, Belgrad
I.Stratonikeia	M.Ç. Şahin, <i>Die Inschriften von Stratonikeia</i> , I–II 1/2 (IGSK 21–22 1/2, 68), Bonn, 1981–2010
Studia Archeologiczne	Studia Archeologiczne, Wydawnictwo Uniwersytetu Wrocławskiego, Wrocław
Studies and Materials	Studies and Materials, Poznan
Studii	Studii. Revista de Istorie, București
Suceava	Suceava. Studii și materiale / Suceava, Anuarul Muzeului Județean Suceava / Anuarul Muzeului Bucovinei, Suceava
Syria	Syria. Revue d'Art Oriental et d'Archéologie, Institut français du Proche-Orient, Paris
TAM	<i>Tituli Asiae Minoris</i> , Vienna, 1901 –
TIR	<i>Tabula Imperii Romani</i>
Transylvanian Review	Transylvanian Review. Centrul de Studii Transilvane, Cluj-Napoca
Tyche	Tyche. Beiträge zur Alten Geschichte, Papyrologie und Epigraphik, Viena
UPA	Universitätsforschungen zur prähistorischen Archäologie, Bonn
Valachica	Valachica. Chronica Valachica. Studii și materiale de istorie, Muzeul Județean Dâmbovița, Târgoviște
ZAM	Zeitschrift für Archäologie des Mittelalters
Zargidava	Zargidava, Muzeul Județean Bacău
Ziridava	Ziridava. Studia Archaeologica, Muzeul Județean Arad
ZPE	Zeitschrift für Papyrologie und Epigraphik, Bonn
ZSAK	Zeitschrift für Schweizerische Archäologie und Kunstgeschichte, Basel