

TÖNERNE DISTANZPLATTEN – EIN BEITRAG ZUR TRACHT DER WIETENBERGKULTUR

OLIVER DIETRICH

For the **Wietenberg Culture**, until now, nearly nothing was known about dressing habits, as the few bronze and bone adornments surviving come mainly from settlement sites. Little attention was paid to spacer beads made of clay, of which three are known, including a new find from the settlement of **Rotbav**. Their function as spacer beads in a complicated **necklace** arrangement can be deduced from an anthropomorphic statuette found at Satulung-Finteuşul Mic, which has to be contemporaneous with the Wietenberg Culture judging from the depicted bronze ornaments, which are to be found in the same combinations in hungarian bronze hoards and, partly, as single finds in the Wietenberg area. Further the article discusses a possible relation between the **clay spacer beads** and those made of amber. Similar necklace arrangements with amber spacer beads are known from southern Germany, but not from Greece, an area often employed as source of origin for inventions (like „mycenaean“ swords and spiral decoration) in the Wietenberg area.